

## *Curriculum vitae*

**Susanne Mentzer, mezzo-soprano, artist/teacher/writer**

### **Education**

Master of Music Degree: The Juilliard School, 1980  
Bachelor of Music Degree: The Juilliard School, 1979  
Undergraduate studies: University of the Pacific, Conservatory of Music, 1974-76  
Apprenticeship: Houston Opera Studio: 1981-82, Private study: Norma Newton, Rose Bampton

### **Teaching Experience**

San Francisco Conservatory of Music (as of August 2016)  
Private studio in San Francisco and Carmel, CA  
The Shepherd School of Music, Rice University, tenured Professor of Voice 2006-2012  
De Paul University School of Music, Associate Professor of Voice 2000-2006  
De Paul University School of Music, Vocal Department Coordinator 2004-2006  
Songfest at Colburn- June 2013-present  
The Bel Canto Institute, Florence July 2015  
San Francisco Opera Merola Program, 2012  
Castleton Festival, Virginia June 2012  
Aspen Music Festival and School, summers 1999-2005 studio teacher, artist in residence  
Repertoire coach, Houston Opera Studio, as needed, 2009-present  
Repertoire coach, Chicago Opera Theater Young Artists 2004 and 2005 seasons

### **Master Classes**

Aspen Music Festival and School  
California Opera Academy, San Francisco  
Chapman College, Orange CA.  
Classical Singer Convention, Chicago  
University of Colorado, Boulder  
Colorado Opera Young Artists  
University of Denver  
DePaul University School of Music, Chicago  
Fayetteville, AR.  
George London Foundation, NY  
Florida Grand Opera Young Artists, Miami  
Hidden Valley Music Seminars, CA  
Houston Opera High School Studio  
Lindemann Young Artists, The Metropolitan Opera  
Meredith College, Raleigh, NC  
Michigan State University  
Monte Vista Christian School, Watsonville, CA.  
Mount Royal Academy, Calgary  
National Association of Teachers of Singing, Chicago  
Oberlin College  
Oklahoma City University  
Opera Theatre of St. Louis  
Point Loma Nazarene University, San Diego  
San Francisco Conservatory  
Schubert Club, St. Paul MN  
Songfest at Colburn  
Sun Valley Summer Symphony, ID  
SUNY Fredonia  
University of Central Arkansas  
University of Indianapolis  
University of Kentucky, Lexington  
University of Memphis  
University of Michigan, Ann Arbor  
University of Minnesota  
University of the Pacific, Stockton CA  
University of Wisconsin, Madison

**Teaching skills:**

- Applied Voice
- Vocal diction : Italian, French, German, English
- Opera workshop
- Role acting/interpretive coaching (Note: I do not accompany)
- Programming
- Vocal chamber music coaching

**Awards**

2013 VERA award from the Voice Foundation for education and outreach  
Alexian Brothers, USA Brother Bonaventure Thelen Award 2004, for Volunteer work 2004  
New Horizons Fellowship teacher, Aspen Music Festival and School 2003-2005  
Alexian Brothers Bonaventure House 10 years of Service, 1999  
Grammy Nomination 1995

**Vocal Competition Adjudication:**

George London Foundation 2008, 2009, 2012, 2014, 2015  
NATS Bay Area Finals 2015  
James Toland Vocal Arts Competition 2014  
William M. Sullivan Foundation Auditions, NY. 2004, 2011, 2012, 2015  
West Bay Opera Guild 2014  
Denver Lyric Opera Guild, 2011  
University of Houston Concerto Competition, 2009  
Metropolitan Opera Regional Auditions, Kansas City, MO 2007  
Metropolitan Opera Regional Auditions, St. Paul, MN 2004  
Metropolitan Opera District Auditions, Ames, IA 2003  
Metropolitan Opera District Auditions, Milwaukee, WI 2002  
Metropolitan Opera Regional Auditions, Lexington, KY 2001  
Metropolitan Opera Regional Auditions, Chicago 1993  
Aspen Music School Concerto Competition 2001-2004  
National Association of Teachers of Singing, Chicago Chapter 2004, 2005  
The Juilliard School Honors Recital 1999

**Other:**

- Honorary Chairman of AGMA Relief Fund Campaign 2016
- Regular contributor to the Huffington Post-arts advocacy
- Member, National Association of Teachers of Singing, since 2000
- Member, Board of Directors, The George London Foundation, auditions and awards for singers 2010-present
- Member, Board of Directors, William M. Sullivan Foundation, auditions and grants for singers 2003-present
- Honorary Trustee, AGMA Relief Fund 2005-present
- Final Grant Panel, New Music USA, June 2015
- Opera America grant review committee 2014 Female Composer Discovery Grants
- Opera America-grant review committee 2012 New Works
- Opera America grant review committee 2011 Audience Development Grants
- Chicago Honorary Welcome Committee, The Juilliard School Centennial Celebration, 2006
- Member, Honorary Board, The George London Foundation 2005-2009
- Member, Honorary Committee, Campaign for San Francisco Conservatory 2004
- Corporate Member, Music Associates of Aspen since 2004
- Member, School Advisory Committee Aspen Music Festival and School 2002-2004
- Member, Board of Trustees, Alexian Brothers Bonaventure House, Chicago, a residence for homeless people with AIDS 2004-2006
- Founder and producer of *Jubilate*, a benefit concert for Bonaventure House, Chicago (AIDS related) 1991-2004
- Artistic Advisory Board, Jubilate Children's Choir, 1995-96
- Member National Academy of Recording Arts and Sciences since 1995
- National First Vice-President of American Guild of Musical Artists, 1994-95 (member since 1980)

**Panelist:**

Chicago Opera Quiz, Chicago Cultural Center 2005  
Panelist, Aspen Music Festival, Women and Music 2003  
Panelist, Opera America Convention, Seattle 1993

**World Premiere Performances:**

- 2013 Carlisle Floyd, *Letter to the World- Songs of Carlisle Floyd*, released on CD in Nov. 2013
- 2010 Stephen Bachicha, *Santa Fe Fragments*
- 2009 Animé Children’s Choir/Millennium Park Pritzker Pavilion: Brewbaker *Living the Divine* with piano, children’s choir percussion, and vocal soloist
- 2009 Music in the Vineyards, Napa: Brewbaker *The Journey*, with string septet, (complete)
- 2006 Tan Dun, *The First Emperor*, The Metropolitan Opera, role- Mother of Yue Yang (DVD)
- 2006 David Garner, selections from *Spoon River Anthology* (CD)
- 2005 Libby Larsen, *Sifting through the Ruins*, for mezzo, piano and viola based on 9/11/01
- 2000 Libby Larsen, *Love after 1950*, song cycle for mezzo and piano (CD)
- 1983 Carlisle Floyd, *Citizen of Paradise*, based on letters and poems of Emily Dickinson  
Monodrama for voice, piano or chamber orchestra

**Susanne Mentzer CD and DVD**

**Recital**

<i>Letter to the World</i>	premiere recording with piano	songs of Carlisle Floyd	GPR
<i>The Eternal Feminine</i>	Craig Rutenberg accompanist	music of women composers	Koch
<i>Wayfaring Stranger</i>	with Sharon Isbin guitar	international folk themes	Erato
<i>Women at an Exposition</i>	women’s music	1893 Columbian Exposition related	Koch
<i>Circle of Friends</i>	<i>Sifting through the Ruins</i> , piano & viola	based on 9/11/01	Parma
<i>And if the song continues...</i>	songs by David Garner	Spoon River excerpts	Pentatone

**Opera (alphabetically)**

<i>Anna Bolena</i>	Donizetti	Jane Seymour (w/Sutherland)	cond. Bonyngue	Decca
<i>Arianna a Naxos</i>	Haydn	w/David Golub, piano		Arabesque
<i>Arlecchino</i>	Busoni	Columbine ( <b>Grammy nominee</b> )	cond. Nagano	Virgin
<i>Il barbiere di Siviglia</i>	Rossini	Rosina	cond. Gelmetti	EMI
<i>Cavalleria Rusticana</i>	Mascagni	Lola (w/P.Domingo)	cond. Sinopoli	DG
<i>Don Giovanni</i>	Mozart	Zerlina	cond. Muti	EMI
<i>Dead Man Walking</i>	Heggje	Jade Boucher (Houston Opera)	cond. Summers	EMI
<i>La Donna del Lago</i>	Rossini	Albina (Houston Opera)	cond. Scimone	Ponto
<i>Faust</i>	Gounod	Siebel	cond. Rizzi	Teldec
<i>Huits Scenes de Faust</i>	Berlioz	var.	cond. Dutoit	Decca
<i>Hansel and Gretel</i>	Humperdinck	Hansel	cond. Delfs	Avie
<i>Idomeneo</i>	Mozart	Idamante	cond. C. Davis	Philips
<i>L’isola disabitata</i>	Haydn	Costanza	cond. Golub	Arabesque
<i>Le nozze di Figaro</i>	Mozart	Cherubino	cond. Mackerras	Telarc
<i>Plump Jack</i>	Getty	Hostess (Dame Quickly)	Bayerische Rundfunk	Pentatone
<i>Il Turco in Italia</i>	Rossini	Zaida	cond. Marriner	Philips
<i>Wuthering Heights</i>	Floyd	Nellie	TBA release	

**Oratorio**

<i>Petite Messe Solenne</i> & <i>Messa di Milanu</i>	Rossini	Orchestra St. Martin in the Fields	cond. Marriner	Philips
<i>Masses K.139 &amp; K.257</i>	Mozart	King’s College Choir	cond. Cleobury	Decca
<i>A Midsummer Night’s Dream</i>	Mendelssohn	Rotterdam Philharmonic	cond. Tate	EMI
<i>La Sulamite</i>	Chabrier	Orchestra National de France	cond. Plasson	EMI
<i>Te Deum</i>	Bruckner	Vienna Philharmonic	cond. Haitink	Philips
<i>La damoiselle élue</i>	Debussy	Boston Symphony	cond. Ozawa	RCA
<i>Fern Hill</i>	Corigliano	solo w/University of Texas Choir		Naxos
<i>&amp; In the beginning</i>	Copland	“		

**Video, television, radio**

<i>Le Nozze di Figaro</i>	Mozart	Marcellina	Metropolitan Opera 2014	Live HD
<i>The First Emperor</i>	Tan Dun	Mother	Metropolitan Opera 2007-9	Live cinema & DVD
<i>Symphony No. 2,</i>	Mahler	alto soloist	cond. Järvi, Riverside Church	DVD 2006
<i>Ariadne auf Naxos</i>	R. Strauss	Der Komponist	Metropolitan Opera 2003	DVD rel. '10
<i>Les Contes d'Hoffmann</i>	Offenbach	Nicklausse	Opéra de Paris 2002	DVD '04
<i>Le nozze di Figaro</i>	Mozart	Cherubino	Metropolitan Opera 1996	PBS/Met player
<i>Così fan tutte</i>	Mozart	Dorabella	Metropolitan Opera 1997	PBS/Met player
<i>Don Giovanni</i>	Mozart	Zerlina	La Scala 1988	DVD
<i>Les Contes d'Hoffmann</i>	Offenbach	Nicklausse	La Scala 1995	RAI
<i>Le nozze di Figaro</i>	Mozart	Cherubino	Salzburg Easter Festival 1991	TV ORF
<i>Requiem</i>	Mozart	alto soloist	Philadelphia Orchestra 1990	PBS
<i>La Damnation de Faust</i>	Berlioz	Marguerite	Orchestre National de France	TV 1992
Metropolitan Opera 125 <sup>th</sup> Anniversary Gala		guest soloist	2009	Sirius radio
WTTW Chicago 50 <sup>th</sup> Anniversary Gala		guest soloist	2005	PBS
Breakfast with the Arts		Artist of the Week	2000	A&E
James Levine Anniversary Gala		soloist	Metropolitan Opera 1996	PBS
Leonard Bernstein Special		guest	1993	A&E
Opera in the Park, San Francisco Opera		soloist,	1987,1995	PBS
A Prairie Home Companion w/G. Keillor		guest	1996 Public Radio	NPR
Pavarotti at Juilliard		student	1979	PBS, VHS, DVD
Le grand échequier- honoring Barbara Hendricks		guest	1986	France2
Jacques Martin Show Variety show		guest	Paris, 1990 and 1996	France2
Numerous Metropolitan Opera broadcasts		soloist	1989-2014	

## Professional Appearances:

### **Opera**

#### **North America**

Canadian Opera Company  
Central City Opera  
Chicago Opera Theater  
Dallas Opera  
Houston Grand Opera  
Florida Grand Opera  
Lyric Opera of Kansas City  
Los Angeles Opera  
Lyric Opera of Chicago  
Madison Opera  
Metropolitan Opera (since 1989)  
Milwaukee Florentine Opera  
Minnesota Opera  
Pittsburgh Opera  
Opera Theatre of St Louis  
San Diego Opera  
San Francisco Opera  
Santa Fe Opera  
Seattle Opera  
Washington Opera  
West Edge Opera

#### **South America**

Teatro Colon de Buenos Aires

#### **Asia**

Japan, Bavarian State Opera on tour  
Japan, Metropolitan Opera on tour

### **North American Orchestras & Festivals**

Aspen Music Festival  
Atlanta Symphony  
Baltimore Symphony  
Boston Symphony  
Blossom Festival (Cleveland Orchestra)  
Canadian NAC Orchestra, Ontario  
Carnegie Hall (various)  
Chicago Symphony Orchestra  
Cincinnati May Festival  
Cleveland Orchestra  
Columbus Symphony  
Detroit Symphony  
Florida Symphony  
Ft. Worth Symphony  
Houston Symphony  
Indianapolis Symphony  
Los Angeles Philharmonic  
Maryland Symphony  
Milwaukee Symphony  
Minnesota Orchestra  
Montréal Symphony  
Mostly Mozart, NYC and tour to Japan  
Music of the Baroque Chicago  
New Jersey Symphony  
New York Philharmonic  
Pacific Symphony  
Philadelphia Orchestra  
Pittsburgh Symphony

Ravinia Festival  
San Diego Symphony  
San Francisco Symphony  
Santa Cruz Symphony  
Tanglewood Festival  
Toronto Symphony  
Tucson Symphony

### **Europe**

Barcelona Teatro Liçeu  
Bayerische Staatsoper Munich  
Oper Bonn  
Dresden Semperoper  
Hamburg Opera  
Oper der Stadt Köln  
Opéra de Lyons  
Maggio Musicale, Firenze  
Opéra Marseilles  
Opéra Monte Carlo  
La Scala Milan  
Opéra Nice  
Royal Opera Covent Garden  
Opéra de Paris  
Salzburg Festival (summer)  
Salzburg Festival (Easter)  
Wiener Staatsoper  
Zurich Oper

### **European Orchestras & Festivals**

Bayerische Rundfunk Orchester, Munich  
Dresdner Philharmonie, Germany  
Chorégies d'Orange, France  
Edinburgh Festival, Scotland  
Ensemble Intercontemporain, Paris  
London Philharmonic  
London Symphony  
Maggio Musicale, Firenze, Italy  
Montreux Festival, Switzerland  
Munich Philharmonic  
Olympic Festival of the Arts 1992- France  
Orchestre de Paris  
Orchestre National de France  
Orquestra Nacional d'Espanya  
Philharmonique de Radio France  
Rossini Festival, Pesaro, Italy  
Rotterdam Philharmonic  
Salzburger Festspiele (summer and Easter)  
Scottish Chamber Orchestra  
"World of Mozart" event, Tokyo  
Wiener Philharmoniker, Vienna

### **Chamber Music:**

American String Quartet  
Aspen Music Festival  
Brentano String Quartet  
Chamber Music Society of Lincoln Center  
Chicago Chamber Musicians  
Chicago String Quartet

Chicago Symphony Chamber Players  
DaCamera Houston  
International Sejong Soloists  
Music from Angel Fire  
Music in the Vineyards, Napa  
Music @ Menlo  
N.Y. Philharmonic Chamber Players  
Orion String Quartet  
Rembrandt Chamber Players, Chicago  
Seraphic Fire, Miami  
Syzygy, Rice University  
Sun Valley Summer Symphony  
8th blackbird at the Harris Theater, Chicago

**Recital:**

Alice Tully Hall, N.Y.  
Aspen Music Festival, summer & winter series  
Beaumont, TX  
Caramoor N.Y.  
Constella Festival, Cincinnati  
Emory University, Atlanta  
Goucher College, Baltimore  
Harrisburg, Pa.  
Kennedy Center, Washington, D.C.  
Lincoln Center Great Performers Series  
New York Festival of Song  
New York, Weill Hall, Carnegie  
New York, YWHA Tisch Center  
New York, Zankel Hall, Carnegie  
Oberlin College  
Oklahoma City  
Raleigh, N.C.

Ravinia Festival  
Rice University, Houston  
Riverside Performing Arts Series, Jacksonville, FL  
Santa Fe Chamber Music Festival  
Santa Fe Concert Association  
Spivey Hall, Atlanta  
Schubert Club, St. Paul  
SUNY Fredonia  
Tannery Pond Concerts, NY  
Town Hall, NYC.  
University of Central Arkansas  
University of California, Irvine  
University of Delaware  
University of Michigan, Ann Arbor  
Wyatt Series, Mt. Royal Univ., Calgar  
Raleigh, N.C.  
Ravinia Festival  
Rice University, Houston  
Riverside Performing Arts Series, Jacksonville, FL  
Santa Fe Chamber Music Festival  
Santa Fe Concert Association  
Spivey Hall, Atlanta  
Schubert Club, St. Paul  
SUNY Fredonia  
Tannery Pond Concerts, NY  
Town Hall, NYC.  
University of Central Arkansas  
University of California, Irvine  
University of Delaware  
University of Michigan, Ann Arbor  
Wyatt Series, Mt. Royal Univ., Calgary

**Writing, book mentions/contributions:**

huffingtonpost.com: <http://www.huffingtonpost.com/susanne-mentzer/> (link to article archive) \*\*

Recommendation: Schultz, Dr. Benjamin, *Singing in Polish*, Rowan&Littlefield, 2015

Recommendation: Kimball, Carol, *Linking Poetry and Music*, Hal Leonard, 2013

Recommendation: Firestone, Adriana, *Harness your Zebra*, Stonefire Press 2011

Contributor: Clark, Mark Ross; *Guide to the Aria Repertoire*, Indiana University Press 2007

Contributor: Clark, Mark Ross; *Singing, Acting, and Movement in Opera*, Indiana University Press 2002

Contributor: Ryerson, Marjorie; *Water Music: renowned musicians from around the world celebrate water in words and music* essay, University of Michigan Press 2003, Ann Arbor ISBN 0-472-11338-0, essay pg. 141

Photographed: Lieberman, Marcia; *When Divas Confess: Master Opera Singers in their Leading Roles*, Universe 1999 ISBN 0-7893-0259, pg. 32-33 as Cherubino at The Salzburg Festival 1991

Bio entry: The Grove Book of Opera Singers, pg. 317, Oxford University Press 2008

Bio entry: Bagnoli, Giorgio; *The La Scala Encyclopedia of the Opera*, Simon & Schuster 1993 ISBN 0-671-87042-4, pg. 250 entry on Susanne Mentzer

Mention: Said; *Music at the Limits*, Columbia University Press 2008 , pg. 143, 178, 215

Mention: Marsh; *150 Years of Opera in Chicago*, Northern Illinois University Press 2006, pg. 93,96,202

Mention: The Cambridge Mozart Encyclopedia, Cambridge University Press 2006, pg. 611,613,617

Mention: Volpe; *The Toughest Show on Earth*, A. Knopf 2006, pg. 164

Mention: All Music Guide to Classical Music, Backbeat Books 2005, 0-87930-865-6, pg. 454 and 837

Mention: Kimball; *Song, a guide to arts song style and literature*, Hal Leonard 2005, pg. 333, 336

Mention: Breslin & Midgette; *The King and I: the uncensored tale of Pavarotti's rise to fame*, Doubleday 2004, ISBN-0-385-50972-3, pg.116

Mention: Fleming, Renée; *The Inner Voice: the making of a singer*, Viking Press 2004, ISBN 0-670-03351-0, pg. 83

Mention: McCants, Clyde T.; *American Opera Singers and their recordings*, 2004 Pg. 347, ISBN 0-7864-1952-0

Mention: Verrett, Shirley; *I never walked alone: the autobiography of an American singer*, Wiley&Sons 2003 ISBN 0-471-20991-0

Mention: Dobkin; *Getting Opera, a guide for the cultured but confused*, Pocket Books 2000, Simon and Schuster pg 79-80

Mention: Hoelterhoff, Manuela; *Cinderella and Company: Backstage at the Opera with Cecilia Bartoli*, Alfred A Knopf 1998

ISBN-0-679-44479-3, pg. 87-88 pg. 169

Mention: Marsh, Robert C.; *Dialogues & Discoveries: James Levine his Life and Music*, Scribner 1998, Zerbina Corp. ISBN: 0-684-83159-7, pg. 82, 198, 224

Mention: Gruber, *The Metropolitan Opera Guide to Recorded Opera*, 1993 pg.100, 101, 229, 276,312, W.W.Norton ISBN 0-393-03444-5

Mention: Riccardo Muti- 20 years in Philadelphia, Philadelphia Orchestra Association 1992 pg. 31, 41, 47, 106

Mention: Allen, Thomas; *Foreign Parts: a Singer's Journal*, Sinclair-Stevenson -ISBN 1-85619 252 0, pgs. 18-25,29,109-110

\*\*List of articles written for

Huffington Post

Classic(al) Sexual Harassment  
Sending the Wrong Message  
Opera at 8500 Feet  
#Talk to Me- An Actor Son Questions  
Traveler' Lament  
For A Song  
My Life and Guns  
Opera's Blurred Lines  
"In Their Own Words," Part III  
PART 2: The Black Classical Singer  
Experience  
In Their Own Words Part I- The Black  
Classical Singer Experience  
Breaking the Sound Barrier  
Too Close to Home  
Dollars and No Sense  
Virtually Challenged  
A Song to Sing with My Brothers and Sisters  
Now and Then  
I'm Still Here  
Save the Met #weareopera  
To the Met, From the Heart  
Opera Uncensored  
Chew On This: Operatic Mastication  
Only Human Super Humans  
Betting the Banner XLVIII  
Throwing Out the Baby With the Bathwater  
Here We Go Messiah-ing  
Obama Care and Me  
What Do the NFL and Classical Music Have  
in Common?  
Youth That Is Not Wasted on the Young  
Extending Our Senses  
A Reflection on My Life as a Boy  
Opera for the New World

20/20

All About Eve?  
Risè Stevens: A Brief Tribute  
Soap Box Time  
Cyber Singer #doingitmyself  
Mozart Effect  
Kicking My Starter  
All They Want for Christmas Is a Living Wage  
AIDS Quilt Songbook at 20: Singing the  
Good Fight  
Five Minutes to Stardom  
How High Can He Go?  
Gone Too Soon  
Singing for Two: Carrying More Than Just a  
Tune  
The High Notes of Patriotism  
Blood and Other Hazards of Opera  
My Mother's Voice  
Define 'Charity,' Define 'Humanity'  
The Time of My Life  
Reflections on a Teaching Career  
A Diva's Life?  
To Compete or Not to Compete  
So You Want to Be an Opera Singer?  
The "Light Bulb" Moment  
Musical New Year's Wish  
Ode to Joy  
Childhood's Musical Kernels  
With a Vision and a Little Elbow Grease  
Following Through  
The Show Must Go On  
The Unsingable  
"Never Try to Teach a Pig to Sing"  
Opera Up Close and Personal... or Not  
The Catharsis of Song  
Like "Hava Nagila"  
Facing the Music  
"Life Is Short, Opera Is Long"  
Opera's Got Talent



### Special Events and Benefits :

- 1987 Opera in the Park, San Francisco, locally televised, cond. Adler  
1987 Memorial Concert for Space Shuttle Challenger: with John Denver & others; Houston, Texas  
1991 Chicago Symphony 100th Anniversary Gala: cond. Solti  
1990s benefit evening for Lyric Opera Chicago Guild Chapter, Riverside (twice in 1990s)  
1992 benefit concerts "Over the Rainbow" organization, Evanston (also in 2001)  
1993 Tribute to Leonard Bernstein: PBS and A&E, video, 1993  
1995 Opera in the Park, San Francisco, locally televised, cond. Summers  
1995 50th Anniversary of United Nations, NY Philharmonic; Beethoven: *Symphony N° 9*, cond. Masur  
1996 James Levine's 25th Anniversary Gala: MET, televised PBS  
1997 Prairie Home Companion, radio show with Garrison Keillor  
1998 Lincoln Center Gala; 40th anniversary of the groundbreaking  
1998 Benefit concert for B.E.D.S.- West Suburban Cook County, IL Homeless Shelters  
2001 Chamber Music Society Lincoln Center benefit gala  
2001 Season Opening of Hollywood Bowl with LA Philharmonic  
2001 Opening of Season, NY Philharmonic  
2001 performer, benefit concert for Horizon Concerts Organization, N.Y. (arts in schools)  
2001 WFMT 50th anniversary gala  
2002 benefit concert for Abraham Schechter Temple, Hyde Park w/Chicago Symphony Chamber Players  
2003 benefit dinner, Chicago Chamber Musicians 2003  
2003 benefit concert for *Soli Deo Gloria*, Wheaton, IL  
2004 private recital, benefitting Chorus America, Washington, DC  
2004 Chicago Opera Theater Benefit Concert  
2004 Orchestra of St. Luke's Benefit Concert, NY  
2004 Opera North Carolina, Gala recital  
2005 Classical Action (AIDS org), New York City, recital  
2005 WTTW Chicago Public TV, anniversary celebration, live broadcast  
2006 Riverside Church, NYC, 75<sup>th</sup> Anniversary Concert, Mahler 2<sup>nd</sup> Symphony, DVD  
2006 American Opera Society, Chicago, benefit recital  
2009 Benefit concert Carnegie Hall Mahler 3<sup>rd</sup>. "Mahler for the Children of AIDS," fund-raiser for pediatric AIDS relief, Catholic Medical Mission Board in Africa  
2009 Metropolitan Opera 125th Anniversary Gala  
1991-2004 Jubilate, Bonaventure House AIDS benefit concert, Chicago: producer and performer  
2011 Benefit recital sponsored by S.T.A.R. Foundation of Monterey County  
2012 Benefit Recital for Bridges Music Academy, Houston, Texas  
2012 World AIDS Day, AIDS Quilt Songbook, concert NYC  
2013 benefit recital for Catoclin Furnace Historic Society, MD, songs of the 1800's in America  
2013 Christ Cathedral San Francisco- gala fundraiser, centennial anniversary Choir of Men and Boys.  
2015 Noe Valley Chamber Music, San Francisco  
2015 Music For Life, Shéhérazade Initiative at Carnegie Hall for United Nations Trust Fund to fight Violence against Women  
2017 Mahler for Vision, Carnegie Hall, February 2017

### Performance history (as of March 2016)

#### Concerts by date

- 1982 Houston Symphony; De Falla: *Three Cornered Hat*, cond. Commissiona  
1982 Beethoven: *Incidental music to Egmont*, cond. Masur  
1983 Toronto Symphony, Mostly Mozart Festival; Haydn: *Coronation Mass*  
1983 Montreal Symphony, Mozart: *Mass in C minor*, cond. Dutoit  
1983 Gala Concert Edinburgh Festival, Scottish Chamber Orch. in assoc. w/ Opera Theater of St. Louis  
1983 Houston Symphony; Handel: *Messiah*  
1983 Boston Symphony; Debussy: *La demoiselle élue* (role of narrator), cond. Ozawa, recorded with RCA  
1984 Tanglewood Festival, Telemann: *Die Tageszeiten*, cond. Masur  
1986 Texas Chamber Orchestra, Floyd: *A Citizen of Paradise* song cycle **World Premiere**

- 1987 Salzburg Festival, Mozart: *Mass in C- minor*, St. Peter's Kirche, cond. Hager
- 1987 Ann Arbor May Festival; Beethoven: *9th Symphony*, with Leipzig Gewandhaus orchestra, cond. Masur
- 1987 Ravinia, R. Strauss: *Ariadne auf Naxos*, Der Komponist, cond. J. Levine
- 1987 Kings College, Cambridge; recording Mozart: *Masses K.139, K.257* with Kings College Choir, cond. Clebury
- 1987 Carnegie Hall, Collegiate Chorale; Mozart: *Mass in C minor*, cond. Bass
- 1988 Rotterdam Philharmonic; Mahler: *Rückert Lieder* and *Lieder eines fahrenden Gesellen*, cond. Conlon
- 1989 Ravinia; Beethoven: *Ninth Symphony*, cond. Conlon
- 1989 Mostly Mozart Festival, NY; Mozart: *Mass in C minor*, cond. Gerald Schwarz
- 1990 Philadelphia Orchestra; Pergolesi: *Stabat Mater*, (also at Carnegie Hall) cond. Muti
- 1990 Detroit Symphony; Beethoven: *9th Symphony*, cond. Herbig
- 1990 Rotterdam Philharmonic; Mendelssohn: *A Midsummer Night's Dream* (recorded EMI) cond. Tate
- 1991 NY Chamber Orchestra; Stravinsky: *Pulcinella*, cond. Gerard Schwarz
- 1991 Munich -Bayerische Rundfunk Orchester; Mozart: *Idomeneo*, cond. Colin Davis (recorded Philips)
- 1991 NY Philharmonic; Mozart: *Davidde Penitente*, cond. Mehta
- 1991 Houston Symphony; Mozart: *Requiem*, cond. Eschenbach
- 1991 Boston Symphony; Mozart: *Mass in C minor*, cond. Ozawa
- 1991 Cincinnati May Festival; solo recital, also Mozart masses, cond. Porco
- 1991 Tokyo - World of Mozart concerts: with Wolfgang Sawallisch
- 1991 Philadelphia Orchestra; Mozart: *Requiem*; TV broadcast and Carnegie Hall concert, cond. Muti
- 1992 Orchestre de Lyon; Berlioz: *La Damnation de Faust*, Marguerite, performances in Lyon, Clermont Ferrand, and at the Olympic Arts Festival for the Winter Olympics, Televised in France, cond. Krivine
- 1992 Jacksonville Symphony; gala concert: cond. Roger Nierenberg
- 1993 Ensemble Intercontemporain; Stravinsky: *Pulcinella*, (tour to Paris, Rome, Paris and London) cond. Boulez
- 1994 Wiener Philharmoniker; Berg: *Sieben frühe Lieder*, cond. Boulez
- 1994 Ann Arbor May Festival; Mozart: *Mass in C minor*, cond. Spano
- 1994 Rossini: *Petite Messe Solennelle & Messa di Milano*, cond. Marriner (recording Philips)
- 1994 L.A. Philharmonic; Mozart: *David Penitente*, cond. Mehta
- 1994 London Philharmonic; Mozart: *Idomeneo*, cond. Colin Davis
- 1994 Edinburgh Festival; Mozart: *Le nozze di Figaro*, (recorded on Telarc) cond. Mackerras
- 1995 Maggio Musicale, Firenze; Berlioz: *Le Damnation de Faust*, cond. Chung
- 1995 Orchestre de Paris; Berlioz: *Le Damnation de Faust*, cond. Bychkov
- 1995 Metropolitan Opera Orchestra in Frankfurt; R. Strauss: *Ariadne auf Naxos*, Der Komponist, & Mozart: *Idomeneo*, Idamante, cond. Levine
- 1996 Chorégies d' Orange; Mozart: *Requiem*, cond. Tate
- 1997 Pittsburgh Symphony; Schumann: *Scenes from Faust* and Act IV & Berlioz: *Le Damnation de Faust*, cond. Norrington
- 1998 Orchestra Philharmonic of Estonia; Debussy: *Pelléas et Mélisande*, cond. Volmer
- 1998 Mostly Mozart Festival, N.Y.; Mozart: *Coronation Mass*, arias New York / Tokyo, cond G. Schwarz
- 1999 Houston Symphony; Berlioz: *Les nuits d'été*, cond. Eschenbach
- 1999 L'Orchestre Philharmonique de Radio France; Berg: *Sieben Frühe Lieder*, cond. Vonk
- 1999 San Francisco Symphony; Rossini: *Stabat Mater*, cond. R. Abbado
- 1999 L.A. Philharmonic; Mozart: *C minor Mass*, cond. Esa Pekka Salonen
- 1999 Cleveland Orchestra; Ravel: *L'enfant et les sortilèges* (role- l'enfant), in Cleveland & Carnegie Hall, cond. Boulez
- 1999 Chamber Music Society of Lincoln Center
- 1999 Music of the Baroque, Chicago: Mozart arias
- 1999 Tanglewood Festival; Mozart, *Mass in C Minor*, cond. Ozawa
- 1999 Aspen Music Festival; Ravel, *Shéhérazade*
- 1999 Music from Angel Fire, chamber music
- 1999 Montreux Festival; Rossini, *Stabat Mater*, cond. Minkowski
- 2001 Robert Shaw Choral Workshop, Carnegie Hall, Rossini; *Stabat Mater*, Vivaldi; Gloria, cond. Marriner
- 2000 Radio France: Debussy: *Le Damoiselle elue* and Ravel: *Shéhérazade*, cond. Slatkin
- 2001 Orchestre de Paris: Berlioz: *Les nuits d'été*, , including European Tour, cond. Eschenbach
- 2001 San Francisco Symphony, Mozart *Requiem*, cond. Marriner
- 2001 Cleveland Orchestra, Blossom Festival, arias
- 2001 Los Angeles Philharmonic Opening of Hollywood Bowl, arias, cond. Krivine

- 2001 Philadelphia Orchestra, Berlioz, *Les nuits d'été*, cond. R. Abbado
- 2001 Aspen Music Festival, Mahler *Das Lied von der Erde* (Schoenberg arr.), Mahler *Rückertlieder* cond. Rudel
- 2001 Aspen Music Festival, American String Quartet, Respighi; *Il Tramonto*
- 2001 New York Philharmonic, Mahler *Rückertlieder*, cond. Masur
- 2001 Maryland Symphony, Ravel *Shéhérazade*, cond. Schultze
- 2001 Chicago String Quartet- Respighi; *Il Tramonto*
- 2002 Rembrandt Chamber Players, Ravel *Chansons Madécasses* and Mahler *Rückertlieder* (West arr.)
- 2002 St. Ignatius Loyola Concert Series, NY. Massenet *Marie Magdeleine*, cond. Tritle
- 2002 Munich Philharmonic, Mozart; *Idomeneo*, *Idamante*, cond. Levine
- 2002 Aspen Music Festival chamber concerts
- 2002 Orion String Quartet, Chamber Music Society of Lincoln Center: Respighi *Il Tramonto*
- 2002 Chicago Symphony Chamber Players, Art Institute, Chausson
- 2002 Los Angeles Philharmonic, Berlioz *L'enfance du Christ*, cond. Salonen
- 2003 Chicago Chamber Musicians, Harbison *North and South*
- 2003 New York Philharmonic Chamber Musicians, concert Tisch Center, Ravel *Chansons Madécasses*, Chausson *Chanson Perpétuelle*
- 2003 New York Philharmonic, Berlioz *Béatrice et Bénédict*, (role: Beatrice) cond. Colin Davis
- 2003 Madison Symphony, Beethoven *Missa Solemnis*, cond. Demain
- 2003 Aspen Music Festival, Berlioz *La Captive*, Hindemith *Die Serenaden*, Berlioz *Les nuits d'été*
- 2003 Chicago Symphony, DeFalla *Three Cornered Hat*
- 2003 New York Philharmonic: Berlioz *Roméo et Juliette*, cond. Maazel
- 2003 Pittsburgh Symphony: Berlioz *Les nuits d'été*, cond. Andrew Davis
- 2004 Boston Symphony, Berlioz *L'enfance du Christ*, cond. Raphael de Burgos
- 2004 San Diego Symphony Ravel, *Shéhérazade*
- 2004 Indianapolis Symphony, Berlioz *Les nuits d'été*, cond. Nelson
- 2004 Iris Chamber Orchestra, Memphis. Berlioz *Les nuits d'été*, cond. Stern
- 2004 San Francisco Symphony, Britten *Spring Symphony*, cond. Spano
- 2004 N.W. Arkansas Symphony, Mozart and Handel arias
- 2004 Cleveland Orchestra, *Hansel and Gretel* (role: Hansel) cond. Wesler-Möst
- 2005 Atlanta Symphony, *La Damnation de Faust* (role: Margueritte) cond. Dutoit
- 2005 DePaul Symphony, Orchestra Hall, Chicago, Berlioz *Les nuits d'été*, cond. Colnott
- 2005 San Diego Symphony, Mahler 2<sup>nd</sup> Symphony cond. JaJa Ling
- 2005 Dresdner Philharmonie, Berlioz *L'enfance du Christ*, cond. Raphael de Burgos
- 2006 Aspen Music Festival, Beethoven 9<sup>th</sup> Symphony, cond. Zinman New York Philharmonic, Ravel *L'enfant et les Sortilèges*, cond. Maazel (also 2009) St Louis Symphony, Berlioz, *Huit scenes de Faust*, cond.
- Steinberg
- 2007 St. Louis Symphony, Ravel, *Shéhérazade*, cond. Robertson
- 2007 Maryland Symphony
- 2007 Dallas Symphony, Berlioz, *La Damnation de Faust*, (role: Margueritte) cond. Dutoit
- 2007 Music from Angel Fire, chamber music
- 2007 National Symphony Orchestra, Beethoven Ninth Symphony, cond. Slatkin
- 2008 Chicago Symphony *Damnation of Faust* Berlioz, cond. Dutoit
- 2008 Houston Symphony, Mahler *Rückertlieder*, cond. Graff
- 2008 Houston DaCamera, Schoenberg, *Book of Hanging Gardens*
- 2008 National Arts Centre Ottawa, Berlioz *Cléopâtre*, cond. Zuckerman
- 2008 Ft. Worth Symphony *Mahler 2* and vocal recital, cond. Harth-Badoya
- 2009 Houston DaCamera, Mahler *Das Lied von der Erde*, Schoenberg arrangement
- 2009 Toronto Symphony, *Damnation of Faust* Berlioz, cond. DuToit
- 2009 Minnesota Orchestra, Bernstein *Jeremiah Symphony*, cond. Osmo Vanca
- 2009 NY Philharmonic, *L'enfant et les Sortilèges* at Carnegie Hall , cond. Maazel
- 2009 Florida Symphony, *Mahler 3<sup>rd</sup>*
- 2009 Anime Children's Choir / Millennium Park Pritzker Pavilion, **world premiere Brewbaker *Living the Divine***
- 2009 Music in the Vineyards, Napa: DeFalla *Siete canciones populares*, **Brewbaker *The Journey*, premiere**
- 2010 Harris Theater Chicago/8<sup>th</sup> bb Bernard Rands' *Now and Again*, fragments from *Sapho*
- 2010 Indianapolis Symphony Mahler 2, cond. Juan Jo Mena
- 2010 Syzygy- Houston, Rands' *Now and Again*, fragments from *Sapho*
- 2010 Baltimore Symphony, Songs of Alma Mahler, cond. Alsop
- 2011 Houston Symphony, *L'heure Espagnol*, Ravel, cond. Graff
- 2011 Münicher Rundfunk Orchestra, *Plump Jack*, Gordon Getty, also recorded on Pentatone Label

2011 Houston Ballet, Mahler *Das Lied von der Erde*  
 2011 DaCamera Houston, Respighi *Il Tramonto*, w/ Brentano String Quartet  
 2011 San Diego Symphony, Beethoven Ninth Symphony, cond. Nelson  
 2012 Auditorio Nacional de Música, Madrid, Berlioz *L'enfance du Christ*, cond. De Burgos  
 2012 Tucson Symphony, Beethoven *Missa Solemnis*  
 2012 Music @Menlo- chamber music  
 2012 Columbus Symphony, Beethoven *Ninth Symphony*  
 2013 Pacific Symphony, Mozart *Requiem*  
 2013 New Jersey Symphony, Mozart *Requiem*  
 2013 Music at Angel Fire  
 2014 NY Collegiate Chorale, Carnegie Hall, Bach: St. Matthew Passion

**Recitals:**

1983 Carlisle, PA: **World Premiere** of *A Citizen of Paradise*, Carlisle Floyd  
 1988 Beaumont, TX recital  
 1988 Ravinia Festival Board of Directors meeting  
 1990 Chicago Arts Club  
 1991 Cincinnati May Festival  
 1993 NY, Weill Hall at Carnegie Hall (N.Y. recital début)  
 1993 Washington, D.C.  
 1994 New York Festival of Song  
 1995 Ravinia Festival, w/ Eschenbach, piano  
 1996 New York, Morgan Library: joint recital w/ Russell Braun, baritone  
 1996 University of the Pacific, Stockton, CA  
 1997 Frederick, MD  
 1998 New York Festival of Song: Mahler, *Des Knaben Wunderhorn* theme, Blier/Barrett, piano  
 1998 Ann Arbor, MI., University Music Society, Rutenberg, piano  
 1998 Songfest at University of California at Irvine, Katz, piano  
 1998 New York Weill Hall at Carnegie Hall, Rutenberg, piano  
 1999 Oklahoma City, OK, Rutenberg, piano  
 1999 Tisch Center for the Arts, N.Y. with Sharon Isbin, guitar  
 1999 Aspen Music Festival, CO. with Sharon Isbin, guitar  
 1999 Lincoln Center Great Performers Series, Alice Tully Hall, Rutenberg, piano  
 2000 Ann Arbor Musical Society, recital with Sharon Isbin, guitar  
 2000 Spivey Hall, Atlanta Georgia, recital with Sharon Isbin, guitar  
 2000 Aspen Music Festival with Leon Fleischer, piano  
 2000 Oberlin College, Ohio, Rutenberg, piano  
 2000 Caramoor recital, Timothy Long, piano  
 2000 Ravinia Festival, Music of Women Composers, Rutenberg, piano  
 2001 Aspen Music Festival winter series, Rutenberg, piano  
 2001 Vocal Arts Society, Washington D.C., Rutenberg, piano  
 2001 Morgan Library, New York- Music of Women Composers, Rutenberg, piano  
 2002 Goucher College, Baltimore, MD, Bucchieri, piano  
 2002 Riverside Series, Jacksonville, Fla. w/ Sharon Isbin, guitar  
 2003 American Music at DePaul University, Floyd "Citizen of Paradise"  
 2003 Harrisburg, PA recital, Rutenberg, piano  
 2003 Wheaton, IL recital for Soli deo Gloria, Bucchieri, piano  
 2004 Emory University, Rutenberg, piano  
 2004 Schubert Club, St. Paul w/ Sharon Isbin, guitar  
 2004 Aspen Music Festival w/ Sharon Isbin, guitar  
 2004 Aspen Music Festival/ Craig Rutenberg, piano- women's music  
 2004 Recital, Raleigh N.C.  
 2005 Recital, Zankel Hall, Carnegie Hall, NY. Rutenberg, piano  
 2005 Aspen Music Festival, Rutenberg, piano **World Premiere** Larsen *Sifting through the Ruins*  
 2005 Tannery Pond, NY, Rutenberg, piano,  
 2005 Kennedy Center, recital with Sharon Isbin, guitar  
 2006 Town Hall, NYC recital with Sharon Isbin, guitar  
 2007 Santa Fe Chamber Music Festival, C. Rutenberg, piano  
 2006-2010 various recitals and chamber music Rice University  
 2010 Santa Fe Concerts, recital and **premiere** of cycle *Santa Fe Fragments* by Bachicha

- Rice University- *Songs with Words* series of recitals- songs with texts of Baudelaire and Emily Dickinson
- 2011 Wyatt Artist in Residence Series, Mt. Royal, Calgary
- 2011 Aspen, CO. Winter Music
- 2011 recital, Hidden Valley Music Seminars, Carmel Valley, CA, sponsored by the S.T.A.R. Fnd. of Monterey Co.
- 2012 recital- State University of NY Fredonia
- 2012 benefit recital for Bridges Music Academy, Houston
- 2013 benefit recital for Catoctin Furnace Historic Society, MD, songs of the 1800's in America
- 2013 Santa Fe Concert Association, Music of Jake Heggie
- 2014 Oklahoma City University
- 2014 Point Loma Nazarene University
- 2014 University of Central Arkansas
- 2014 Songfest at Colburn, Los Angeles (June)
- 2015 Musicians Foundation Benefit recital NYC
- 2015 Noe Valley Chamber Music Benefit, San Francisco
- 2016 Constella Festival Cincinnati

#### Operatic Engagements:

- 1980 Texas Opera Theater; Rossini: *Cinderella*, title role
- 1981 Houston Grand Opera; Offenbach: *La Périchole*, role of Cousin, cover leading role
- 1981 Houston Grand Opera; Rossini: *La donna del lago*, Albina, cond. Scimone
- 1982 Kentucky Opera; Mozart: *Le nozze di Figaro*, Cherubino (in English), cond. Bomhardt
- 1982 Houston Opera Studio; Ravel: *L'heure Espagnol*, Concepción (in English)
- 1982 Dallas Opera; Puccini: *Gianni Schicchi*, Ciesca, cond. Rescigno
- 1982 Dallas Opera; Wagner: *Das Rheingold*, Wellgunde, cond. Rescigno
- 1983 Oper der Stadt Köln; Mozart: *Le nozze di Figaro*, Cherubino, (European début)
- 1983 Opera Theatre of St. Louis; Berlioz: *Béatrice et Bénédicte*, Béatrice, cond. Nelson
- 1984 Milwaukee Florentine Opera; Rossini: *The Barber of Seville*, Rosina (in English)
- 1984 Orchestre de Paris at Théâtre des Champs Elysées; Mozart: *Le nozze di Figaro*, cond. Barenboim, dir. Ponnelle
- 1984 New York City Opera; Rossini: *Il barbiere di Siviglia*, Rosina
- 1984 Washington Opera; Mozart: *Le nozze di Figaro*, Paris production, cond. Barenboim
- 1985 Lyric Opera of Chicago; Rossini: *Il barbiere di Siviglia*, Rosina, cond. Bartoletti, (début)
- 1985 Oper der Stadt Köln; Mozart: *Le nozze di Figaro*, Cherubino,
- 1985 Royal Opera House, Covent Garden; Rossini: *Il barbiere di Siviglia*, Rosina (début)
- 1985 Tulsa Opera; Lehar: *The Merry Widow*, Valencienne
- 1985 Opéra National de Paris; Rossini: *Il barbiere di Siviglia*, Rosina, cond. Graff (début)
- 1985 Opéra de Nice; Donizetti: *Anna Bolena*, Jane Seymour, cond. Olmi
- 1986 Zürich Oper; Handel: *Giulio Cesare*, Sesto, cond. Harnoncourt
- 1986 Houston Grand Opera; Rossini: *Le Conte Ory*, Isolier, cond. Demain
- 1986 Houston Grand Opera; R. Strauss: *Ariadne auf Naxos*, Der Komponist, dir. Ponnelle, cond. Rudel
- 1986 Orchestre de Paris, Théâtre des Champs Elysées; Mozart: *Le nozze di Figaro* reprise, cond. Barenboim
- 1986 Oper Hamburg; Mozart: *Le nozze di Figaro*, Cherubino, (début)
- 1986 Houston Grand Opera; Donizetti: *Anna Bolena*, Jane Seymour, with J. Sutherland, cond. Bonyng
- 1986 Pesaro, Rossini Festival; Rossini: *Le Conte Ory*, Isolier
- 1986 Oper der Stadt Köln; Massenet: *Cendrillon*, title role, cond. Pritchard
- 1986 Recording, Decca; Donizetti: *Anna Bolena*, Jane Seymour, with Sutherland/Bonyng
- 1986 Lyric Opera of Chicago; Lehar: *The Merry Widow*, Valencienne
- 1987 San Diego Opera; Rossini: *Il barbiere di Siviglia*, Rosina
- 1987 Staatsoper Wien; Mozart: *Le nozze di Figaro*, Cherubino (début)
- 1987 Ravinia Festival; R. Strauss: *Ariadne auf Naxos*, Der Komponist, cond. Levine
- 1987 San Francisco Opera; Rossini: *Il barbiere di Siviglia*, Rosina, cond. Zedda (début)
- 1987 Teatro alla Scala, Milano; Mozart: *Don Giovanni*, Zerlina (début and video) cond. Muti
- 1988 Opéra de Monte Carlo; Bellini: *Norma* Adalgisa, with Shirley Verrett, cond. Steinberg
- 1988 Washington Opera; Massenet: *Cendrillon*, Prince Charmant
- 1988 Royal Opera House, Covent Garden; Donizetti: *Anna Bolena*, Jane Seymour, with Sutherland/Bonyng
- 1988 Houston Grand Opera; Mozart: *Le nozze di Figaro*, Cherubino, cond. Eschenbach
- 1989 Metropolitan Opera; Mozart: *Le nozze di Figaro*, Cherubino (début);

1989 Royal Opera House, Covent Garden; Mozart: *Così fan tutte*, Dorabella (televised) cond. Tate  
 1989 Teatro alla Scala, Milano; Mozart: *Don Giovanni*, Zerlina, cond. Muti  
 1989 Opera der Stadt Bonn; R. Strauss: *Ariadne auf Naxos*, Der Komponist, cond. Dennis Russell Davies  
 1989 Salzburger Festspiele; Mozart: *La Clemenza di Tito*, Annio, cond. Muti (début)  
 1989 Theatre des Champs Elysées (Paris); R. Strauss: *Der Rosenkavalier*, Octavian  
 1989 Lyric Opera of Chicago; Mozart: *La Clemenza di Tito*, Sesto, cond. A. Davis  
 1989 Houston Grand Opera; R. Strauss: *Der Rosenkavalier*, Octavian, cond. Demain  
 1989 Teatro alla Scala, Milano; Mozart: *La Clemenza di Tito*, Annio, cond. Muti  
 1990 Oper der Stadt Bonn; Rossini: *Il barbiere di Siviglia*  
 1990 Salzburger Festspiele; Mozart: *Don Giovanni*, Zerlina, cond. Muti  
 1990 Recording, EMI; Mozart: *Don Giovanni*, Zerlina, cond. Muti  
 1991 Recording, Philips Classics; Mozart: *Idomeneo*, Idamante, Bavarian Radio Orchestra, cond. C. Davis  
 1991 Salzburger Osterfestspiele; Mozart: *Le nozze di Figaro*, televised, cond. Haitink  
 1990 Staatsoper Wien; Mozart: *Così fan tutte*, Dorabella, cond. Harnoncourt  
 1991 Staatsoper Wien; R. Strauss: *Der Rosenkavalier*, Octavian  
 1991 Salzburger Festspiele; Mozart: *Le Nozze di Figaro*, Cherubino, cond. Haitink  
 1991 Salzburger Festspiele; Mozart: *Don Giovanni*, Zerlina, cond. Muti  
 1991 Japan tour with Bavarian State Opera; Mozart: *Le nozze di Figaro*, Cherubino cond. Sawallisch  
 1991 Lyric Opera of Chicago; Mozart: *Le Nozze di Figaro*, Cherubino, cond. Davis  
 1991 Gran Teatre del Liceu, Barcelona; Mozart: *Idomeneo*, Idamante  
 1991 Metropolitan Opera; Mozart: *Idomeneo*, Idamante, cond. Levine  
 1992 San Diego Opera; R. Strauss: *Der Rosenkavalier*, Octavian  
 1992 Opéra de Lyon; Busoni: *Arlecchino*, Colombina (recorded), cond. Nagano **Grammy Nomination**  
 1992 Opéra de Montpellier; Berlioz: *La Damnation de Faust*, Marguerite  
 1992 Canadian Opera Company; Rossini: *Il barbiere di Siviglia*, Rosina  
 1992 Santa Fe Opera; R. Strauss: *Der Rosenkavalier*, Octavian, cond. Crosby  
 1992 Metropolitan Opera opening night of season; Offenbach: *Les Contes d'Hoffmann*, with Domingo, cond. Levine  
 1993 Metropolitan Opera; R. Strauss: *Der Rosenkavalier* Octavian  
 1993 Metropolitan Opera; Offenbach: *Les Contes d'Hoffmann*, Nicklausse, cond. Levine  
 1993 Metropolitan Opera; R. Strauss: *Ariadne auf Naxos*, Der Komponist  
 1993 Metropolitan Opera; R. Strauss: *Der Rosenkavalier*, Octavian, cond. Thielemann  
 1993 Gran Teatre del Liceu, Barcelona; Mozart: *Così fan tutte*, Dorabella  
 1993 Recording, Teldec; Gounod: *Faust*, Siebel, cond. Rizzi  
 1993 Lyric Opera of Chicago; Massenet: *Don Quixote*, Dulcinée, cond. Nelson  
 1993 Seattle Opera; Bellini: *Norma*, Adalgisa  
 1993 Metropolitan Opera; Mozart: *Le nozze di Figaro*, Cherubino, cond. Rudel  
 1994 Metropolitan Opera; Rossini: *Il barbiere di Siviglia*, Rosina  
 1994 Teatro Regio di Torino; Rossini: *La Cenerentola*, title role, cond. Campanella  
 1994 Recording, Telarc; Mozart: *Le nozze di Figaro*, Cherubino, cond. Mackerras  
 1994 Metropolitan Opera; Mozart: *Le nozze di Figaro*, Cherubino, cond. Levine  
 1994 Metropolitan Opera; Mozart: *Idomeneo*, Idamante, cond. Levine  
 1994 Dallas Opera; Rossini: *La Cenerentola*, title role  
 1995 Lyric Opera of Chicago; Rossini: *Il barbiere di Siviglia*, Rosina  
 1995 Houston Grand Opera; R. Strauss: *Der Rosenkavalier*, Octavian, cond. Eschenbach  
 1995 Teatro alla Scala Milano; Offenbach: *Les Contes d'Hoffmann*, Nicklausse (TV), cond. Chailly  
 1995 San Francisco Opera; Donizetti: *Anna Bolena*, Jane Seymour, cond. R. Abbado  
 1995 Bayerische Staatsoper; Mozart: *Le nozze di Figaro*, Cherubino  
 1995 Lyric Opera of Chicago; Mozart: *Don Giovanni*, Zerlina, cond. A. Davis  
 1996 Metropolitan Opera; Mozart: *Così fan tutte*, Dorabella, cond. Levine (PBS)  
 1996 Houston Grand Opera; Bellini: *Norma*, Adalgisa, cond. R Abbado  
 1996 Opéra National de Paris; Bellini: *Norma*, Adalgisa, cond. Rizzi  
 1996 Bayerische Staatsoper, Munich; R. Strauss: *Der Rosenkavalier*, Octavian  
 1996 Ravinia Festival; Mozart: *Così fan tutte*, Dorabella, cond. Eschenbach  
 1996 Los Angeles Opera; Bellini: *Norma*, Adalgisa, cond. Domingo  
 1996 Metropolitan Opera; Mozart: *Così fan tutte*, Dorabella, cond. Levine  
 1997 Opéra National de Paris; Debussy: *Pelléas et Mélisande*, Mélisande, cond. Conlon  
 1997 Opéra National de Paris; Handel: *Giulio Cesare*, title role  
 1997 Metropolitan Opera Tour, Japan; Mozart: *Così fan tutte*, Dorabella, cond. Levine  
 1997 Metropolitan Opera; R. Strauss: *Ariadne auf Naxos*, Der Komponist, cond. Levine  
 1998 Metropolitan Opera; Offenbach: *Les Contes d'Hoffmann*, Nicklausse

1998 Opéra National de Paris; Bellini: *Norma*, Adalgisa, cond. Luisi  
 1998 Tallinn, Estonia; Debussy: *Pelléas et Mélisande*, Mélisande, cond. Volmer  
 1998 Teatro Colon de Buenos Aires; R. Strauss; *Der Rosenkavalier*, Octavian  
 1998 Metropolitan Opera; Mozart: *Le nozze di Figaro*, Cherubino, cond. Levine (PBS)  
 1999 Royal Opera Covent Garden; Verdi, *Un giorno di regno*  
 1999 Los Angeles Opera; Bellini: *I Capuleti e i Montecchi*, Romeo  
 1999 Metropolitan Opera; Mozart: *Le nozze di Figaro*, Cherubino, cond. Levine  
 2000 Music of the Baroque Chicago; Purcell, *Dido and Aeneas*  
 2000 Metropolitan Opera; Offenbach: *Les Contes d'Hoffmann*, Nicklausse, cond. Levine  
 2000 Royal Opera Covent Garden; Bellini: *Norma*, Adalgisa  
 2000 Metropolitan Opera; Debussy: *Pelléas et Mélisande*, Mélisande, cond. Levine  
 2001 Metropolitan Opera; R. Strauss: *Ariadne auf Naxos*, Der Komponist cond. Levine  
 2002 Minnesota Opera; Mozart: *La Clemenza di Tito*, Sesto, cond. Bicket  
 2002 Metropolitan Opera; Verdi: *Falstaff*, Meg Page, cond. Levine  
 2002 Paris Opera; Offenbach: *Les Contes d'Hoffmann*, tv / dvd, cond. Lobos-Cobos  
 2003 Metropolitan Opera; Strauss: *Ariadne auf Naxos*, Composer, cond. Levine. (PBS)  
 2003 Metropolitan Opera; Rossini: *Il Barbiere di Siviglia*, Rosina, cond. Campanella  
 2003 Milwaukee Symphony Orchestra; Humperdinck: *Hansel and Gretel*, Hansel, cond. Delfs (live recording)  
 2004 Cleveland Orchestra; Humperdinck: *Hansel and Gretel* (in concert), cond. Wesler-Möst  
 2005 Pittsburgh Opera; R. Strauss: *Ariadne auf Naxos*, cond. Mauceri  
 2006 Chicago Opera Theater; Purcell: *Dido and Aeneas*, Dido, cond. Leppard  
 2006 Metropolitan Opera; *The First Emperor* by Tan Dun: **World Premiere** (and 2007) on DVD  
 2007 Santa Fe Opera; Mozart: *Così fan tutte*, Despina, cond. Lacey  
 2007 Florida Grand Opera; Mozart: *Così fan tutte*, Despina, cond. S. Robertson  
 2008 Metropolitan Opera; reprise *The First Emperor*, Tan Dun  
 2009 Pittsburgh Opera; Tchaikovsky: *Eugene Onegin*, Larina  
 2009 Opera Colorado; Mozart: *Così fan tutte*, Despina  
 2011 Houston Grand Opera; Heggie: *Dead Man Walking*, Jade Boucher  
 2011 Houston Grand Opera; Mozart: *Le Nozze di Figaro*, Marcellina  
 2011 Lyric Opera of Kansas City; Mozart: *Così fan tutte*, Despina  
 2012 Opera Theatre of St Louis; Sondheim: *Sweeney Todd*, Beggar Woman  
 2013 Eugene Opera; Heggie: *Dead Man Walking*, mother of Patrick DeRocher  
 2013 Santa Fe Opera; Mozart: *Le Nozze di Figaro*, Marcellina  
 2014 Madison Opera; Heggie: *Dead Man Walking*, mother of Patrick DeRocher  
 2014 Metropolitan Opera; Mozart: *Le Nozze di Figaro*, Marcellina cond. Levine  
 2015 Florentine Opera / Milwaukee Symphony; Floyd: *Wuthering Heights*, Nellie  
 2016 Metropolitan Opera; Mozart: *Le Nozze di Figaro*, Marcellina, cond. Luisi  
 2016 Central City Opera; Moore: *The Ballad of Baby Doe*, Augusta Tabor  
 2016 Milwaukee Symphony; Mozart: *Le Nozze di Figaro*, Marcellina, cond. deWaar  
 2016 Santa Cruz Symphony; Rossini: *Barbiere di Siviglia*, Berta

## EARLY CAREER

Richard Tucker Foundation Study Grant 1983  
 National Opera Institute Silver Medal 1983  
 Sullivan Foundation study grant 1982  
 Opera Index  
 Leona Gordon Lowin Award 1979  
 Liederkrantz Foundation 1978

## Outreach participation:

2005 Chicago Cultural Center Diva Pancake Breakfast  
 2003 Outreach program, Illinois Public School District 96,  
 1989-2009 Meet the Artists, Metropolitan Opera Guild- various years  
 2002-2005 DePaul University Workshops for High School Singers  
 2002 & 2007 Jewish Institute for Retired People, N.Y.C., guest speaker  
 1980's Affiliate Artist- (2 week residencies) Houston, TX., Buffalo, NY., Meridian, MS. &  
 Williamstown, KY.  
 Texas Opera Theater Residency at area schools

